

## STUDENT HANDOUT: FINAL FILM AFTER FITC

Even though the Filmmakers in the Classroom program is ending, it doesn't mean you have to stop now. Here are some ways that you can continue to watch films, think critically about the media you consume and even create your own films.

### **San Francisco Film Society Youth Education Resources:**

In addition to this program, the San Francisco Film Society hosts a variety of other programs for Bay Area youth throughout the year. Talk to your teacher about how your class can participate in some of these programs:

#### **Screenings for Schools / School Visits**

This is a year-round program of curated film screenings presented at theaters around the Bay Area for all grade levels. The program also takes filmmakers directly into the classroom to meet and discuss their films with students. All screenings and visits are interactive experiences, with opportunities to engage in discussion with filmmakers, industry professionals and subject area specialists.

#### **Schools at the Festival (SATF)**

This program gives students the opportunity to attend the annual San Francisco International Film Festival (SFIFF) that takes place every spring. Students come to weekday matinee Festival screenings at the Sundance Kabuki Cinemas, and guest filmmakers from around the world visit dozens of classrooms. SATF also includes a student essay contest, in which students can win cash prizes for writing essays about SATF films.

#### **The Art & Science of Lucasfilm**

This is a collaboration with the renowned film and special effects company Lucasfilm, in which experienced professionals from Lucasfilm share their knowledge with Bay Area students in interactive multimedia presentations. At every event, students have the opportunity to ask questions of the Lucasfilm guests including directors, visual effects supervisors, animators, artists and engineers.

#### **Young Filmmakers Camp**

This is a fun but intensive summer program where teens learn hands-on filmmaking from local film professionals. There are two camp sessions: a 2-week Learning + Production Lab for Beginners (ages 14-18), and a 2-week Advanced Production Lab (ages 15-18). All participants produce collaborative film projects, with a screening of their completed works at the end of each session..

#### **Youth Filmmaker Mentorship Program**

This new program is designed to support aspiring youth filmmakers. Select students ages 16–18 who have participated in the Young Filmmakers Camp and/or the Filmmakers in the Classroom program will be paired with a local filmmaker, who will provide ongoing mentorship in both filmmaking and career building.

### **Additional Bay Area Youth Media Resources:**

There are plenty of other opportunities for young people in the Bay Area to engage with films and filmmaking. This list is just a start—you can also ask your teachers and friends or search online to find the programs that you're most interested in.

#### **Bay Area Video Coalition <http://www.bavc.org/nextgen>**

The Bay Area Video Coalition (BAVC) inspires social change by enabling the sharing of diverse stories through art, education and technology. BAVC provides various pathways for young people from diverse neighborhoods across the Bay Area to foster their storytelling and media literacy skills. Participants are encouraged to develop their artistic talents while receiving advanced, industry-standard training in digital media production. Programs include digital storytelling training, audio engineering and film production classes.

**KQED Education** <http://www.kqed.org/education/digitalmedia/>

KQED hosts a Digital Media Center on their website, which is an online place to explore, create and showcase media for and by the community. KQED strives to engage young people (and their teachers) in the media production process with community and educator trainings, tools, content, and outreach.

**TILT at the Ninth Street Independent Film Center** <http://tilt.ninthstreet.org/>

TILT teaches young people the fundamentals of movie making and media literacy through hands-on training in video production. TILT offers community workshops, filmmaking labs and a summer film camp.

**The Bay Area Youth Media Network (BAYMN)** <http://www.baymn.org>

The Bay Area Youth Media Network is a consortium of local nonprofit organizations that believe in the power of media (film, music, radio, photography, web and technology) as a means to engage youth voice, self-expression and empowerment and to inspire social change. They will be hosting their first annual youth media festival in June 2013. Call for submissions opens on December 10, 2012.

And of course, there are lots of things you can do on your own:

- Learn about the craft of filmmaking online: <http://vimeo.com/videoschool>
- Study the history of film by watching AFI's Top 100 movies (make sure they are age appropriate!): <http://www.afi.com/100years/movies10.aspx>
- Learn how to make a difference in the world through film: <http://communitycinema.org/> or [www.POV.org](http://www.POV.org)