

STUDENT WORKSHEET: STORYBOARDING

Note to instructors: Storyboards are very helpful, but often misused when students don't understand them conceptually. Provide examples of real storyboards in conjunction with the finished product, or have students storyboard an existing scene before creating their own.

Student Instructions: Creating storyboards is an extremely effective way to plan before you use the camera to shoot. In each square, draw what the camera will see. Every time there is a change in what the camera sees, move to the next square. Below each square, write what is happening (thinking of a comic book can be helpful) or insert dialogue. Remember—it doesn't matter how accurate or artistic your drawings are—this is only to help you in planning!












